











iPad Apps for Film-making






	<p>iMovie (free)</p> <p>Packed with features and the obvious choice as a movie editor. The iPad is an ideal video editor for quick and easy movies. Footage captured by the camera (and stills) goes straight into iMovie. Free for all iPads from 09/2013 (£2.99 for older iPads).</p>
	<p>Green Screen (£2.99)</p> <p>A really easy-to-use green screen app. Green screening involves filming against a green background which is then removed and replaced with a moving or still image, thereby placing the subject of your film anywhere. This app is very easy to get to grips with.</p>
	<p>I can animate / Animate it (£2.29)</p> <p>The cross-platform software of the same name is a tried and tested stop frame (3D) animation tool that has been used in primary schools for years. It works well, though the challenge is to keep the iPad still. (Animate it is exactly the same app in different clothing)</p>
	<p>Scrolling Credits (£1.99)</p> <p>Ideal if you want to add scrolling credits to your film. Use a photo on your iPad as a background, then (in the app) go to 'My Library' (at bottom of the screen) click a category, then the blue 'Import' button on the black bar at the bottom. Select this photo then tap 'Customise' in the bottom left corner of the screen.</p>
	<p>Garageband (free)</p> <p>The number one app for music composition. Children can easily create music with little understanding, at the same time it can be used to teach music at a sophisticated level. It's also good for podcasting. The app is constantly being refreshed – you may therefore find that it looks different on older iPads.</p>
	<p>Puppet Pals HD Director's Pass (£2.99)</p> <p>A great tool for creating 2D animations. Place characters or photos (e.g. of yourselves) into situations using backgrounds from the app or captured from the camera. They then act out their scene with speech, all of which is recorded. The free version of this app is limited.</p>
	<p>Clips (free)</p> <p>Aimed at the home market as a means of capturing and easily packaging a short piece of video. It has a host of features that make it excellent (and fun) for education. Needs iOS 10.3 (or later) so no good for older iPads.</p>

Intermediate/Advanced

The following apps are recommended if you want to have more control over your video camera, add more filters to your video or do fine detail work for video editing.

	Videon (£4.99) Packed with features. Gives you manual control on exposure, white balance and focus. Has audio meters. Provides lots of ways to give your footage a more filmic look including widescreen, film grain, saturation. You can combine and tweak effects.
	FiLMiC Pro (£14.99) Packed with features. Very much in the same vein as Videon, but aimed even more at film-makers trying to get their iPad to produce cinematic or professional-looking results.
	Pinnacle Studio Pro (£12.99) Excellent video editing app. Ideal for those who have outgrown iMovie, and who want more features and more fine-tune control over their material. Especially good for manipulating different audio and video layers. Contains many filters, transitions etc. Highly recommended.

Downloading Music, Audio or Graphics to your iPad

				
Google Drive, Drop Box, One Drive, WeTransfer, iCloud Download music tracks*, audio or graphics onto a computer, then save them to a cloud storage account (e.g. Google Drive, Dropbox, One Drive, We Transfer, iCloud) and then pick it up on the iPad via the app version of whatever account you're using. You can then choose 'Open in' (or similar) and send it to your iMovie project. *NB: Tracks produced in Garageband or photos taken by the iPad can be easily opened in iMovie.				

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