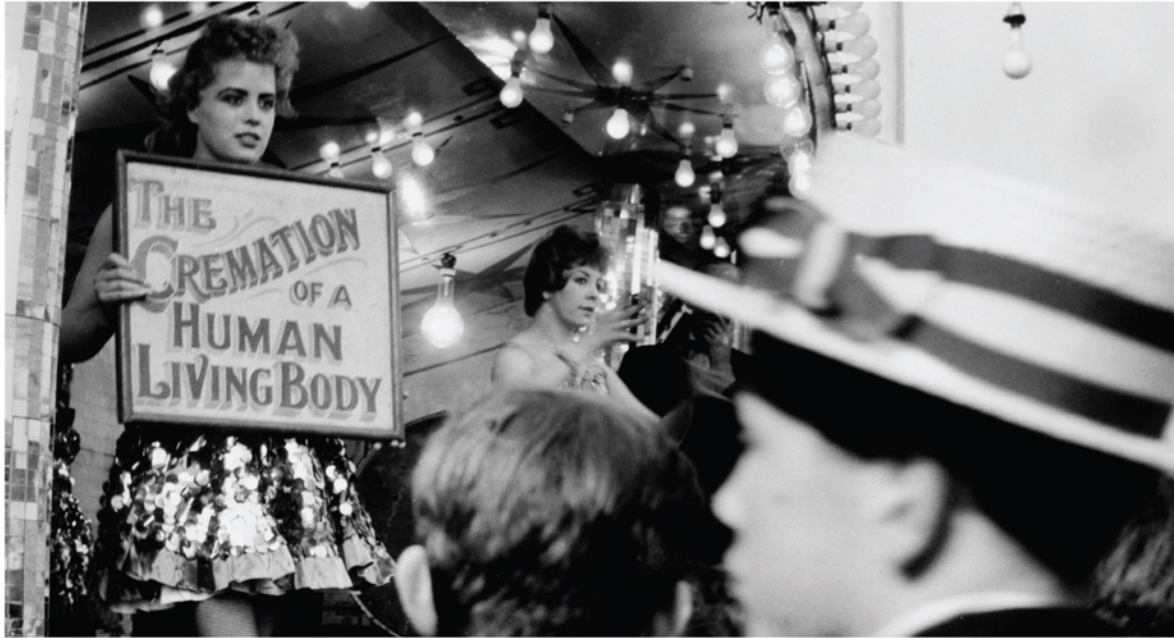


HEREFORDSHIRE LIFE THROUGH A LENS

Exploring **Herefordshire's heritage** from the 1950's - 1980's,
through the work of photographer Derek Evans



FILM-MAKING AND
ORAL HISTORY PROJECT
FOR PRIMARY SCHOOLS



A Catcher Media project with
Herefordshire Learning and
Achievement Services.
Supported by Herefordshire Archive and
Records Service and Herefordshire Libraries



“Heartening to see these photographs that depict so well our local heritage and being made available to the public. Derek Evans was an expert at capturing Herefordshire people and it’s only right that these same people and their descendants can have access to this archive”
Consultation from Development stage.

PROJECT POINTERS

Suggested Activities:

Make contact with older members of your community: Local people may have memories associated with photographs from the archive. These would be invaluable research.

Create an oral history film: If local people do want to share their stories, you could use these interviews in your films!

Easy time-travel: Using your green-screen app, pupils can easily appear in the photographs as news reporters or actors in a drama from the not-so distant past.

Re-stage the photographs: Re-enact key photographs or stories from oral history interviews.

Digital photo-story: Using people stories create a narrative to accompany photographs and archive films.

Animate the past: Bring the past to life using models or plasticine.

Film Examples:

This film by Lugwardine Primary on Hereford Football Club in 2013 shows how historical photos could be used: <https://youtu.be/u2P1yUM2F4k?list=PLY9wOImIJDjqW-mQL6fuwFaso-PLYZqxV>
Given Colin Addison's closing remarks and more recent developments it would be great if someone would make part 2 of this film!

Shobdon's film about their airfield also makes imaginative use of interviews with locals. Again it's really easy to see how this style of film would work with photographs from the collection.
https://youtu.be/S1B_mG8WEdA?list=PLY9wOImIJDjqW-mQL6fuwFaso-PLYZqxV

And St Martin's look back at the history of the cattle market:
<https://youtu.be/7ALbCToU11E?list=PLY9wOImIJDjqW-mQL6fuwFaso-PLYZqxV>

And here's an older offering from Eardisley Primary:
<http://schoolstube.com/asset/view/id/473/code/a3bcd>

Use of other historical media for inspiration and models:

An excellent and obvious resource will be the British Pathé Archive <http://www.britishpathe.com/>

Here's an amusing film from 2010 in a 1940's style by Gorsley Goffs:
<http://schoolstube.com/asset/view/id/896/code/33b392>

Or do a news report in a more modern style like this one from Withington Primary (2008) that links events in the 1940s to the present day <http://schoolstube.com/asset/view/id/1250/code/aa2e05>

Adopt a style appropriate to the events you are portraying:

Almeley Primary made this delightful film about World War II evacuation in 2010:
<http://schoolstube.com/asset/view/id/638/code/ecf315>

Try to wrap up the photographs you are using into a story:

Here's an example from Leominster Junior School (2007) showcasing facts about Victorians wrapped up in a story: <http://schoolstube.com/asset/view/id/474/code/ba560f>

You might also consider writing poetry to illustrate your photographs:

<http://schoolstube.com/asset/view/id/638/code/ecf315>

Suggested film-making apps for the iPad:

There is a small selection of really useful apps for immediate use and more advanced ones in a separate pdf.

Source appropriate music:

Try composing your own music in GarageBand (we can help with that and it's not as difficult as you might think). There are helpful hints within the app and many tutorials on YouTube.

Copyright-free music and imagery:

Copyright and moral rights are intended to protect the interests of those who create content for others to enjoy. Many people share or publish video, music and visual material (e.g. photographs or graphics) online that doesn't belong to them. Unless you know otherwise, you should assume anything you haven't created yourself is under copyright and that you need permission to use it.

This year, as your films will be using photographs and archive film with strict copyright guidelines set out by Heritage Lottery funding (CC BY-NC *see below*), additional music or imagery will need to meet this criteria.

The good news is that there is lots of free media under Creative Commons licensing. Creative Commons (CC) comes with tags indicating how they can be shared. Here are some:

- BY: You can use the work and rework it but you must credit the originator of a work.
- Non-Commercial or NC: Indicates the licence is for non-commercial use of a piece of work or reworking, with credit given to the originator of a work.
- No Derivatives or ND: Indicates the licence is for the redistribution of a piece of work unchanged and as a whole. *We cannot use this in the project.*
- Share Alike or SA: Indicates that any media that incorporates the material in question should be made available on the same licence terms. *We cannot use this in the project.*

Copyright-free music is a great source of music for your films. Attribution for the composer is usually via [Creative Commons](#). With the CC you are normally requested to give credit to the composer in a particular way e.g. Music 'Relaxing' by Bensound.com" [CC BY ND 3.0](#) (shortened from: Attribution - Non Commercial 3.0 Unported). Find out more [about license types](#).

Check search.creativecommons.org for sources of free music and imagery. It is advisable that teachers check sites beforehand. Useful music sites include:

<http://freemusicarchive.org/genre/kid-friendly>

<http://www.amclassical.com>

<http://www.freesound.org>

<https://www.jukedeck.com> - Chose your music by selecting its genre (piano, folk, rock) and mood (uplifting, melancholic, dark). It's free for "non-profit" organisations (need a free account) and easy to use.

<https://www.jamendo.com> - large number of tracks for free, reasonably searchable. Need to check license carefully (which you don't see until you press the download button).

<http://freemusicarchive.org> - Some good stuff but be prepared to spend time searching.

<http://www.purple-planet.com> - Limited selection, all from the same composers but potentially useful. No need for a login to download. Must attribute the music used.

<https://musopen.org> – Good for classical music but you need to have a piece or composer in mind before you start as there is no search function. You need to create a free account (paid for, for higher quality). The quality of the free downloads is not great but good enough for classroom projects.

<https://www.freestockmusic.com> – need to search on the “Free music” part of the site, otherwise charged. Create a free account to download.

<http://mccoyproductions.net/free-music-for-videos> - This page has a useful summary of the Creative Commons licenses.

Downloading music and imagery onto an iPad:

You cannot download directly to the iPad from the above sites. Download music tracks (or imagery) onto a computer, then save them to a cloud storage account (Google Drive, Dropbox, One Drive, iCloud) and then pick it up on the iPad via the app version of whatever account you're using. You can then choose to “open in ...” or similar, and send it to your iMovie project.

Happy film-making from Rick, Mark and Julia!

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