

Title: Capper, Ali_Interview_Complete
Creators: Rick & Julia Goldsmith
Project: Herefordshire Life Through A Lens
Tagline: Films, stories and exhibitions inspired
by the photographic archive of the Derek
Evans Studio 1950s-80s
Subject: Autobiography, Hop Farming and Hop
Picking in Herefordshire, Heritage
Publisher: Catcher Media Social CIC
Tags: Hops, Derek Evans, oral history,
heritage, PV, participatory film-making,
community film, Herefordshire, Hop
picking, agriculture, craft brewing,

Identifier: Capper, Ali_Interview_Complete
Interview Date: July_04_2017
Location: Stocks Farm, Suckley, Worcestershire, UK
Source: Catcher Media Social CIC
Interviewee: Ali Capper (speaker, female)
Interviewer: Julia Goldsmith (speaker, female)
Camera & Sound: Richard Goldsmith (male)
Producer: Julia Goldsmith
Language: English

Type: Video
Video Format: MPEG-4
Bit rate: 22.24 mbits/s
Frame rate: 25 FPS
Aspect ratio: 16:9
Width: 1920 pixels
Height: 1080 pixels
Scan type: Progressive
Audio Format: AAC
Audio Sampling rate: 48.000 kHz
Audio Bit rate: 192 kb/s
Stereo/Mono: Mono
File Size: 2.99 GB
Duration: 19 min 16 seconds

Type: Audio
Audio Format: MP3 audio
Audio Sampling rate: 44.100 kHz
Audio Bit rate: 256 kb/s
Stereo/Mono: Stereo
File Size: 35.9 MB
Duration: 19 min 16 seconds

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Records Centre

Transcript Summary:

[00.00.00] Intro – [00.00.30 – 00:01:30] Overview of hop-picking history – changes since 1900 when hops were farmed all over the country e.g. – South Scotland, Northern England – World War 2 (WW2) hops were dug up and food planted e.g.: – potatoes craft – when hops replanted after WW2 WILT had been introduced – [00.01.40] – 1950s – 1960s mechanisation of hop picking – fewer people needed

[00.02.25] changes in fuel used to dry hops – [00.02.50] specialised farms – hops grown where there was a guaranteed labour source from people working in factories and good land – Kent, Herefordshire and Worcestershire – [00.03.30] history of beer use of hops – globalisation of brewing industry – hops became a low cost commodity until revolution of craft brewing – boom in UK and US breweries – emphasis on highly hopped beers

[00.07.00] hop growing calendar and techniques – [00.10.30.00] – challenges around labour supply, trade and uncertainty of future – [00.11.00] opportunities going forward

[00.12.20] – personal background and memories. [00.13.00] the scratch of the hop, the addictiveness and the sensory qualities. [00.17.30] – noise and drama of hop picking machinery – childhood memories of small hop trailers – people picking up fallen bines from the road if they were lucky

[00.18.40] – importance of recording for hop history for local community – importance to infrastructure – farming disconnected from cities – historic reference combined with modern account will hopefully reconnect beer drinkers with where hops come from today and all the history that comes with it

[00.19.40] – American visitors to farm love the history, landscapes and buildings – hops responsible for lots of architecture.