

Title: Dora & Wendy Davies

Creators: Rick & Julia Goldsmith

Project: 'Chewing The Cud: Memories from Hereford's Old Livestock Market'

Subject: Autobiography, Living and working with the Old Cattle Market, Heritage

Publisher: Catcher Media Social CIC

Tags: Chewing the Cud, oral history, heritage, PV, participatory film-making, community film, Herefordshire

Identifier: Dora-&-Wendy-Davies

Interview Date: 2015/16, Hereford

Interviewee: Dora & Wendy Davies (speakers, female)

Interviewer: Marsha O'Mahony & Julia Goldsmith (speaker, female)

Camera & Sound: Richard Goldsmith (male)

Producer: Julia Goldsmith

Language: English

Type: Video

Width: 1920 pixels

Height: 1080 pixels

Scan type: Progressive

Stereo/Mono: Stereo Mixdown

Duration: 34 min 23 seconds

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Transcript:

(00:00)

Introducing themselves .

(00:40)

Dora talks about her farming life with her husband Trevor.

(01:10)

Dora talks about memories of the livestock market.

(02:10)

Dora describes what she and her husband used to take to market, with an anecdote about the auctioneer.

(03:02)

Dora describes what her market day involved, leaving her husband to the market and running errands in town.

(03:36)

Wendy describes her early memories of the livestock market in the 1970s - with a particularly humorous account of her eldest getting lost on purpose to hear her name over the tannoy.

(04:50)

Wendy describes the old cow pens having beautiful chestnut trees and how, despite their prettiness, they were getting a bit old and less than ideal for keeping stock in

(05:50)

Wendy talks about how her step-father Trevor liked to get lots of bargains at the wednesday market, coming back with the van bulging at the seams with various kinds of poultry and sometimes more. Goes on to describe how tuesday before market was a very busy day.

(07:06)

Dora describes how the poultry market used to look, sound and function.

(08:45)

Dora talks about how Trevor used to signal his bid to the auctioneer, leading into an anecdote about how approaching christmas-time they would get to the market early with dressed poultry they had prepared the day before.

(10:45)

Dora talks about how her son Tommy was a good featherer, and describes the process a little.

(11:20)

Dora talks about the transport they would use to get to market, usually by van or land rover.

(11:50)

Wendy describes how her husband Tom was a good featherer and goes into more detail on the process of feathering.

(12:38)

Wendy describes visiting the poultry market and how in spring there would be a middle table full of boxes of little chicks, ducklings and goslings. Goes on to describe some of the characters and their secret bidding nods at the market.

(14:01)

Wendy describes how Trevor would train sheepdogs to sell on as another little source of income - and how he was very well known at the poultry market.

(15:15)

Dora talks again about Trevor, describing how he was known and would always have a smoking pipe - leading to a story of when he got diabetes and was admitted to bronllys hospital but managed to pull through against expectations.

(19:24)

Wendy describes the horrendous winter of 81' - 82' walking across the fields with large baskets of dressed poultry down until they could meet a vehicle that could take them into town.

(20:42)

Wendy describes the different auctioneers in greater detail, how they would specialise in certain stock and how they would simply throw their voice before amplification was commonplace.

(21:38)

Wendy talks about how she used to buy and sell at the market.

(22:00)

Wendy talks about women's presence at the market in the mid 70's and 80's vs now.

(23:00)

Wendy relays a typical day at the market and what role would be taken on by women.

(24:12)

Wendy shows her style of bidding, and shares her strategy of standing at the back.

(24:41)

Dora describes what the livestock market meant to her, leading into a story of how her husband also occasionally bought livestock and would meet with people and find occasional extra work there.

(26:19)

Dora talks about the social importance of going out on a wednesday, as a few hours break before going home and getting back to work - recounting the friend she used to meet for a cuppa who used to bring cob chickens into town.

(28:10)

Wendy also talks about looking forward to going into town on a Wednesday as a bit of a social excursion

(29:19)

Wendy describes a character called Johnny who used to sleep rough at the market.

Dora talks about the Deanleay Cafe, where she used to meet her friend.

(30:00)

Wendy also recounts the Deanleay Cafe

(31:20)

Dora talks about how her husband used to buy a bacon pig to be butchered that would last them all year, once salted.

This film was made by Catcher Media for the Hereford Cathedral Close project in association with In Our Age and supported by The National Lottery Heritage Fund.

Watch the video interviews on the vimeo showcase:
<https://vimeo.com/showcase/7908663>