

Title: Earl, Christine_Interview_Complete
Creators: Rick & Julia Goldsmith
Project: Herefordshire Life Through A Lens
Tagline: Films, stories and exhibitions inspired
by the photographic archive of the Derek
Evans Studio 1950s-80s
Subject: Autobiography, Hop Farming and Hop
Picking in Herefordshire, Heritage
Publisher: Catcher Media Social CIC
Tags: Hops, Derek Evans, oral history,
heritage, PV, participatory film-making,
community film, Herefordshire, Hop
picking, agriculture

Identifier: Earl, Christine_Interview_Complete
Interview Date: July_28_2016
Location: The Hop Pocket, Bishops Frome Worcester
WR6 5BT
Source: Catcher Media Social CIC
Interviewee: Christine Earl (speaker, female)
Interviewer: Marsha O'Mahony (speaker, female)
Camera & Sound: Richard Goldsmith (male)
Producer: Julia Goldsmith
Language: English

Type: Video
Video Format: MPEG-4
Bit rate: 30.13 mbits/s
Frame rate: 25 FPS
Aspect ratio: 16:9
Width: 1920 pixels
Height: 1080 pixels
Scan type: Progressive
Audio Format: AAC
Audio Sampling rate: 48000 Hz
Audio Bit rate: 192 kb/s
Stereo/Mono: Mono
File Size: 2.90 GB
Duration: 13 min 46 seconds

Type: Audio
Audio Format: MP3 audio
Audio Sampling rate: 44.100 kHz
Audio Bit rate: 259 kb/s
Stereo/Mono: Mono

File Size:

25.6 MB

Duration:

13 min 46 seconds

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Holder:

Catcher Media Social CIC, Herefordshire
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Records Centre

Description:

Christine was a volunteer on the project who coincidentally had had lots of experiences of hop-picking (and other agricultural work) in the county. She was touring the country in a van but had a settled period in the county and said that it was because of hop-picking that she met her partner.

She describes on a local map the farms where she worked on the hops.