

Title: Earl, Christine\_Interview\_Complete  
Creators: Rick & Julia Goldsmith  
Project: Herefordshire Life Through A Lens  
Tagline: Films, stories and exhibitions inspired  
by the photographic archive of the Derek  
Evans Studio 1950s-80s  
Subject: Autobiography, Hop Farming and Hop  
Picking in Herefordshire, Heritage  
Publisher: Catcher Media Social CIC  
Tags: Hops, Derek Evans, oral history,  
heritage, PV, participatory film-making,  
community film, Herefordshire, Hop  
picking, agriculture

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Identifier: Earl, Christine\_Interview\_Complete  
Interview Date: July\_28\_2016  
Location: The Hop Pocket, Bishops Frome Worcester  
WR6 5BT  
Source: Catcher Media Social CIC  
Interviewee: Christine Earl (speaker, female)  
Interviewer: Marsha O'Mahony (speaker, female)  
Camera & Sound: Richard Goldsmith (male)  
Producer: Julia Goldsmith  
Language: English

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Type: Video  
Video Format: MPEG-4  
Bit rate: 30.13 mbits/s  
Frame rate: 25 FPS  
Aspect ratio: 16:9  
Width: 1920 pixels  
Height: 1080 pixels  
Scan type: Progressive  
Audio Format: AAC  
Audio Sampling rate: 48000 Hz  
Audio Bit rate: 192 kb/s  
Stereo/Mono: Mono  
File Size: 2.90 GB  
Duration: 13 min 46 seconds

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Type: Audio  
Audio Format: MP3 audio  
Audio Sampling rate: 44.100 kHz  
Audio Bit rate: 259 kb/s  
Stereo/Mono: Mono

File Size: 25.6 MB  
Duration: 13 min 46 seconds

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Holder: Catcher Media Social CIC, Herefordshire  
Libraries, Herefordshire Archive and  
Records Centre

Description:

Christine was a volunteer on the project who coincidentally had had lots of experiences of hop-picking (and other agricultural work) in the county. She was touring the country in a van but had a settled period in the county and said that it was because of hop-picking that she met her partner.

She describes on a local map the farms where she worked on the hops.