



Exploring Herefordshire's heritage from the 1950's-80's, through Derek's Evans photographs

Film-making Internship

Are you passionate about film-making? Passionate about making dynamic and creative documentaries in Herefordshire? Are you looking to acquire relevant skills to enter the media industry and aged 18-30 years?

Catcher Media is offering a paid internship from Mid September 2018 as part of its Heritage Lottery funded project. Derek Evans, whose photographic archive is the project's guiding light, gave many young photographers and film-makers a start in their careers e.g. John Bulmer (Sunday Times colour photojournalist & film-maker), Mike Charity, Jennifer Bowen, Rik Calder and Graham Essenhigh (Bubble Productions). In this spirit the project will offer opportunities for young people in Herefordshire to work on a real world project alongside professional artists to help their career in the creative industries.

Internship Programme

This is an excellent opportunity for someone with career aspirations in documentary film-making, lens-based media and community arts. It will offer hands-on training and the experience of a live media project. The intern will work alongside professionals from the creative industries and will be guided through an experiential learning process with mentor guidance, personal reflection and evaluation in order to secure their learning goals.

The successful intern will assist with on:

Production Duties: Long-form interviews, vox pops, location filming, sound recording, covering events and B Camera

Post-Production Duties: Assistant editor, Editor, Social media content creation and digital archiving

The best outcome for Catcher Media would be to offer the intern regular freelance work. If this is not possible we will advise on a CV, signpost to relevant organisations and work opportunities, and post-internship, to offer advice to the young person at strategic points in their career.

Hours and Pay

The internship will be offered on a freelance basis, in order to offer an intern a varied and valuable portfolio of production and post-production opportunities. Pay is £8.75 * per hour.

The intern will need to be flexible but we guarantee up to a maximum of 25 working days. These days could be in a single day or a block (as per freelance work in the industry) in line with interviewee and location availability. Editing is more likely to be in set blocks of time.

A discretionary travel bursary may be available. This position is subject to a 4-week probation period.

* This rate is based on the [Living Wage Foundation](#), which covers the real cost of living.

Work Environment

- Work demands: There will be some evening and weekend work. Hours are flexible to accommodate project needs.
- Physical demands: Helping to lift film equipment.
- Working conditions: Office and location-based. Access to own transport is desirable but not essential - project work mileage will be reimbursed @45p/mile.
- Work context: You will be expected to comply with Catcher Media procedures and working practices under health and safety legislation.

Qualities and skills

- Friendly and approachable disposition.
- Knowledge of camera, lighting and sound equipment.
- Good IT skills esp. Apple Mac systems.
- Knowledge of editing software and digital archiving workflows.
- Knowledge of documentary forms, and to a lesser degree, drama.
- Creative, flexible and positive approach to project demands.
- Ability to work alongside volunteers, members of the community and partner organisations.
- Open to engaging with people of all ages/backgrounds.
- Methodical and organised.

How to apply

Please send:

A maximum one-side A4 outlining; why you are interested in the role, the qualities you will bring and how you hope this opportunity will aid your future career plans.

An up-to date CV and two referees.

To julia@catchermedia.co.uk We will acknowledge receipt of your application.

The closing date for applications is midnight Sunday 30th September. Shortlisted candidates will be invited to an interview to be held on Tuesday 2nd October in Hereford. Contact Julia Goldsmith by [email](#) or call 07931 604224 if you would like more details.

Project Background

This new project follows on from our previous project '[Chewing The Cud](#)' and looks at different aspects of Herefordshire heritage and social history including: hop-picking, the Mayfair, Fownhope Heart of Oak flower walk, Hereford football club and the work of Derek Evans which charted Herefordshire life with such affection and passion. See: www.herefordshirelifethroughalens.org.uk and www.catchermedia.co.uk. As the first production from the project we have created and are currently touring "Stories from the Hop Yards", which was voted audience favourite at Borderlines Film Festival 2018.

The project examines subjects through oral history, photography, video and archive materials and will involve training and working with different sections of the community. Derek Evan's prints and those of his colleagues will be available to view and download on the Herefordshire Library website: www.herefordshirehistory.org.uk

Project outputs

- Up to 5000 archive negatives and exhibition prints scanned and made available online.
- Digital database of negative and exhibition print archive.
- Photographic exhibitions.
- Oral history Interviews of first-hand accounts of Herefordshire's past in relationship to the archive images with focus on identified topics.
- Feature-length Hop-picking heritage community film.
- Herefordshire Life Through a Lens feature-length community film and short films.
- Outreach tours with accompanying Q+A sessions.
- New contemporary photographic project.
- Heritage education packs for KS2-3 students and for reminiscence work.
- Herefordshire primary schools to produce heritage films.
- Heritage interpretation website.
- Art cards featuring archive images and context.
- Student photography project.
- Migrant workers outreach project.
- Short film tutorial.

Testimonials

Our previous HLF project 'Chewing The Cud' involved 12 trainees, and as a result, two of these se-

cured places on the prestigious Bristol Film-making BA course citing their experience on the project as *the* major factor in their selection.

“They have helped me because even after the project I have got to work with them on other shoots. I’ve met professional people in the industry as well who have also asked if I can help out...so it’s opened doors” Abbey Kaye (just finished working on Blue Planet 2 BBC, Bristol)

“Over all the experience has been a very positive one, aiding me in my future career within media, has allowed me to gain new skills and have some hands-on experience with an up-and-coming new type of media.” Bethany Fitter www.bethanyfitter.com



For more testimonials email Julia.