

Title: Julian Gallimore Interview

Creators: Rick & Julia Goldsmith

Project: 'Chewing The Cud: Memories from Hereford's Old Livestock Market'

Subject: Autobiography, Living and working with the Old Cattle Market, Heritage

Publisher: Catcher Media Social CIC

Tags: Chewing the Cud, oral history, heritage, PV, participatory film-making, community film, Herefordshire

Identifier: Julian-Gallimore

Interview Date: 2015/16, Hereford

Interviewee: Julian Gallimore (speaker, male)

Interviewer: Marsha O'Mahony & Julia Goldsmith (speaker, female)

Camera & Sound: Richard Goldsmith (male)

Producer: Julia Goldsmith

Language: English

Type: Video

Width: 1920 pixels

Height: 1080 pixels

Scan type: Progressive

Stereo/Mono: Stereo Mixdown

Duration: 12 min 13 seconds

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Transcript:

(00:00)

Introduction

(00:25)

The queen's 1953 visit to Hereford and the cattle market - Julian's Father got them seats in the langford sale ring, with an anecdote of the queen making a whispered remark to the lieutenant.

(01:34)

Julian describes his earlier days at the Cattle Market as a slip-runner at the market making 5 shillings a day as pocket money, taking the 'runner' part of the job a bit too literally!

(02:54)

Julian talks about the Hereford Bull sales, beginning with stories of his father who joined in 1946 and his colleagues. Talking about the prominence of the biggest pedigree sales, 'the January sale' and how current day numbers of sales are far smaller than in the 60's.

(04:56)

Describing the parading of the bulls before the january sale, where on Monday before sale on Tuesday all the bulls would be shown for judging for the various classes from 10am - 4pm. This was followed by a very well attended meal at the Green Dragon in Hereford, where upon occasion a few members were known to have a few too many.

(06:17)

Julian talks about the late risers club, which originated from one of the evenings before the January sale when the particular gentleman didn't wake up in time to see his bull sold.

(06:57)

Talking about auctioneering without a microphone in the original 'tin sheds', and how after a portable microphone setup was introduced it was initially his father's idea to begin using one for a bull sale - an idea to which Julian wasn't enthused with at the time.

Leading to a story of Jack Like, a character with a voice that can only be attained from a life of selling without amplification.

Recalling that the microphone system at the Langford ring as 'not a wonderful piece of equipment'

(09:00)

An anecdote of selling a bull to a drunken farmer.

(09:50)

Going over the many styles of bidding and the task of spotting a genuine bid instead of an accidental wave to a friend across the ring.

(11:20)

Julian summarises how getting into auctioneering felt natural, not having been put upon him by his father but by gravitating towards it naturally by the time he left school.

This film was made by Catcher Media for the Hereford Cathedral Close project in association with In Our Age and supported by The National Lottery Heritage Fund.

Watch the video interviews on the vimeo showcase:
<https://vimeo.com/showcase/7908663>