

Title: Green, Shirley_Interview_Complete
Creators: Rick & Julia Goldsmith
Project: Herefordshire Life Through A Lens
Tagline: Films, stories and exhibitions inspired
by the photographic archive of the Derek
Evans Studio 1950s-80s
Subject: Autobiography, Fownhope Heart of Oak
Walk, Heritage
Publisher: Catcher Media Social CIC
Tags: Shirley Green, Fownhope Heart of Oak
Walk, oral history, heritage, PV,
participatory film-making, community
film, Herefordshire

Identifier: Green, Shirley_Interview_Complete
Interview Date: June_01_2018
Location: Fownhope, Herefordshire
Source: Catcher Media Social CIC
Interviewee: Shirley Green (speaker, female)
Interviewer: Marsha O'Mahony (speaker, female)
Camera & Sound: Richard Goldsmith (male)
Producer: Julia Goldsmith (female)
Transcriber: Marsha O'Mahony (female)
Language: English

Type: Video
Video Format: MPEG-4
Bit rate: 20.8 mbits/s
Frame rate: 25 FPS
Aspect ratio: 16:9
Width: 1920 pixels
Height: 1080 pixels
Scan type: Progressive
Audio Format: AAC
Audio Sampling rate: 48.00 kHz
Audio Bit rate: 192 kb/s
Stereo/Mono: Mono
File Size: 3.12 GB
Duration: 21 min 13 seconds

Type: Audio
Audio Format: MP3 audio
Audio Sampling rate: 44.100 kHz
Audio Bit rate: 257 kb/s
Stereo/Mono: Mono
File Size: 39.1 MB
Duration: 21 min 13 seconds

Original copyright: Catcher Media Social CIC CC BY-NC
Holder: Catcher Media Social CIC, Herefordshire
Libraries, Herefordshire Archive and
Records Centre

Summary Transcript with: Shirley Green

Abstract: Shirley Green has been living in Fownhope since 1959. She's been a supporter of the club walk for that length of time too. As a child used to look forward to club days with great anticipation and excitement. As the walk got nearer, people started preparing their gardens. Used to have a new dress and look forward to the fair coming. Used to do jobs at home to spend at the fair! To a young child something quite special. A lovely procession.

0.00

Dad not a member, but always supported things in the village and his contribution was to make sure his garden always looked good. Girls couldn't take part. Got married in 1971 and went to live in Fownhope. Husband is a member and son is too.

Dressing the sticks: Shirley dresses her husband's stick. Been doing since the middle seventies. A big flower lover and likes looking at the sticks. Tries doing them like club president, Mike Andrews, but fears will never be as good as that. Finds it hard but enjoys it. Some flowers come from the garden. Used peonies from her garden or go round few other gardens. Bought some sweet Williams. Need quite a lot. It's a good way of making friends in the village.

Millennium club walk was a very special year to celebrate the Millennium.

Can remember a very early walk as a child when she was as pleased as punch because she got a lovely new dress, a little white dress with pink rosebuds all over it.

One character that she remembers was her neighbour as a child, Mr Haynes. He was the banner bearer. Roland Clarke a character now in the club walk.

5.00

There was a lot of pride in having a smart stick and garden. Everyone had a lovely garden.

When girls couldn't take part in the walk wasn't really affected by it. Just enjoyed the day. Didn't really think about it.

The club walk takes place this year on June 1st, starting at its usual starting point, the New Inn in the centre of the village. Expect to see the banner unfurled, the emblematic oak bough ready to be hoisted and carried aloft by the club president, through the village and onto the church. It was a real family day. Very special. For the day people would look forward to a new dress and a new pair of shoes if you were lucky. It was lovely to be dressed up because that wasn't something you would normally do.

10.00

SG thinks it important Catcher Media are recording these stories now, while these people with all the knowledge are still about. It's a wonderful to have an archive like this. Men and women dress the sticks. A few of the older members dress their own stick.