

Title: Gummery, Sandra_ Interview_Complete
Creators: Rick & Julia Goldsmith
Project: Herefordshire Life Through A Lens
Tagline: Films, stories and exhibitions inspired
by the photographic archive of the Derek
Evans Studio 1950s-80s
Subject: Autobiography, Fownhope Heart of Oak
Walk, Heritage
Publisher: Catcher Media Social CIC
Tags: Fownhope Heart of Oak Walk, oral
history, heritage, PV, participatory
film-making, community film,
Herefordshire

Identifier: Gummery, Sandra_ Interview_Complete
Interview Date: June_02_2018
Location: Fownhope, Herefordshire
Source: Catcher Media Social CIC
Interviewee: Sandra Gummery (speaker, female)
Interviewer: Richard Goldsmith (male)
Camera: Paul Dudbridge (male)
Sound: Ian Preece (male)
Producer: Julia Goldsmith (female)
Language: English

Type: Video
Video Format: MPEG-4
Bit rate: 27.8 mbits/s
Frame rate: 25 FPS
Aspect ratio: 16:9
Width: 1920 pixels
Height: 1080 pixels
Scan type: Progressive
Audio Format: AAC
Audio Sampling rate: 48.00 kHz
Audio Bit rate: 231 kb/s
Stereo/Mono: Mono
File Size: 628 MB
Duration: 03 min 09 seconds

Type: Audio
Audio Format: MP3 audio
Audio Sampling rate: 44.100 kHz
Audio Bit rate: 256 kb/s
Stereo/Mono: Mono
File Size: 05.87 MB
Duration: 03 min 09 seconds

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Outline: The Heart of Oak flower walk in Fownhope is a long-held tradition in the village, Sandra Gummery is the landlady at the New Inn pub, where the walk starts from. She and her parents have been involved for over 57 years, she describes what it was like when she was a little girl full of excitement and what it means to her now.

Mins:

0.0

New Inn at Fownhope is where the club walk starts from, the pub has been run by Sandra's family for the last 57 years. In the old days it was where everyone came out from Ross and Hereford because on the day of the walk the pub was open all day and this wasn't the case elsewhere in those days.

The pub would get very busy because everyone came back for lunch. Sandra remembers the fair at the back of the pub and all her friends from the primary school would be there, it was an exciting occasion for a child and one of her earliest memories is having a new dress especially for the occasion.

1.00

Sandra's role would be to collect glasses because with so many people around she would be getting in the way. She remembers that she and the other children would go visiting from place to place in the village, Dr Rammage would always have things for the children.

1:30

In the past the Heart of Oak society was like a national insurance for people, before national insurance was available to those in need the society would help out by paying an allowance when people were sick and unable to work. It was important to the whole village and everyone turned out for the walk.

2.00

The fair had music and Morris dancers and everyone congregated at the pub, although it is still an enjoyable day it's not the same, it's not so exciting and Sandra thinks the change is because it's now a friendly society and the role it plays in the village has changed.

2.30

It's different because the older generation have gone, they were the Heart of Oak. It is still a tradition but the younger generation play different games on the field and there is no fair, people still get together with their follower sticks but the atmosphere is not the same.