

Title: Harris, Maria  
Ingeborg\_Interview\_Complete  
Creators: Rick & Julia Goldsmith  
Project: Herefordshire Life Through A Lens  
Tagline: Films, stories and exhibitions inspired  
by the photographic archive of the Derek  
Evans Studio 1950s-80s  
Subject: Autobiography, Hop Farming and Hop  
Picking in Herefordshire, Heritage  
Publisher: Catcher Media Social CIC  
Tags: Hops, Derek Evans, oral history,  
heritage, PV, participatory film-making,  
community film, Herefordshire, Hop  
picking, agriculture

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Identifier: Harris, Maria  
Ingeborg\_Interview\_Complete  
Interview Date: November\_28\_2017  
Location: Oliver's Cider and Perry, The Old Hop  
Kilns, Moorhouse Farm,  
Ocle Pychard, Herefordshire HR1 3QZ  
Source: Catcher Media Social CIC  
Interviewee: Maria Harris Ingeborg (speaker, female)  
Interviewer: Marsha O'Mahony (speaker, female)  
Camera & Sound: Richard Goldsmith (male)  
Producer: Julia Goldsmith  
Language: English

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Type: Video  
Video Format: MPEG-4  
Bit rate: 15.48 mbits/s  
Frame rate: 25 FPS  
Aspect ratio: 16:9  
Width: 1920 pixels  
Height: 1080 pixels  
Scan type: Progressive  
Audio Format: AAC  
Audio Sampling rate: 48000 Hz  
Audio Bit rate: 192 kb/s  
Stereo/Mono: Mono  
File Size: 1.74 GB  
Duration: 16 min 04 seconds

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Type: Audio  
Audio Format: MP3 audio  
Audio Sampling rate: 44.100 kHz  
Audio Bit rate: 256 kb/s

Stereo/Mono:	Mono
File Size:	29.8 MB
Duration:	19 min 16 seconds
Original copyright:	Catcher Media Social CIC CC BY-NC
Holder:	Catcher Media Social CIC, Herefordshire Libraries, Herefordshire Archive and Records Centre

#### Summary:

Inge told of how she was left in Vienna during World War Two by her mother who settled in England. Her mother was hoping to set up a new life and then bring Inge over once the war had ended – and she did.

The green grass (of England) was something beautiful – trained in hop-picking – her husband strung the hops – the hop picking was so necessary – to buy shoes and clothes – I knelt down down and rubbed my face in the grass – my father said ‘What are you doing/’ – it was wonderful – ‘England’s Green and Pleasant Land’ is my song

Had great problems at school – students called her ‘jerry’ – I let them have it – headmaster called an assembly and in front of 200 children said ‘How would you like it?’

When Mr Oliver (Tom’s father) said they could work on the farm and pay a nominal rent – it was security – the first they’d ever had – it was heaven.