

Title: Lamputt, Andrew_ Interview_Complete
Creators: Rick & Julia Goldsmith
Project: Herefordshire Life Through A Lens
Tagline: Films, stories and exhibitions inspired
by the photographic archive of the Derek
Evans Studio 1950s-1980s
Subject: Autobiography, Hereford FC, 1972 FA Cup
match, youth culture, Mods and rockers,
meeting Derek as a teen – encouraged &
worked for studio
Publisher: Catcher Media Social CIC
Tags: Andrew Lamputt, Hereford FC, 1972 FA Cup
match, Mods, youth culture in Hereford,
oral history, heritage, PV,
participatory film-making, community
film, Herefordshire

Identifier: Lamputt, Andrew_ Interview_Complete
Interview Date: October_17_2018
Location: Left Bank, Hereford, Herefordshire, UK
Source: Catcher Media Social CIC
Interviewee: Gwynedd Thomas (speaker, female)
Interviewer: Marsha O'Mahony & Gabrielle Brace
Stevenson (speaker, female)
Camera & Sound: Richard Goldsmith (male)
Producer: Julia Goldsmith (female)
Language: English

Type: Video
Video Format: MPEG-4
Bit rate: 18.4 mbits/s
Frame rate: 25 FPS
Aspect ratio: 16:9
Width: 1920 pixels
Height: 1080 pixels
Scan type: Progressive
Audio Format: AAC
Audio Sampling rate: 44.100 kHz
Audio Bit rate: 222 kb/s
Stereo/Mono: Mono
File Size: 4.13 GB
Duration: 32 mins 10 seconds

Type: Audio
Audio Format: MP3 audio
Audio Sampling rate: 44.100 kHz
Audio Bit rate: 256 kb/s

Stereo/Mono: Mono
File Size: 59.5 MB
Duration: 32 mins 10 seconds

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Interview Description with: Andrew Lamputt

Intro – Knew Derek Evans (DE) when very young – DE and father
cricketers. Lamputt's 11 – independently run.

Aged 16/17 made his own dark room – encouraged to go see DE –
invited to see what they did – meet Keith and Graham. DE offered
work experience. ABC TV or Midlands Today – filming for them.
35mm film – large camera. Took back to Edgar Street and type up
narrative – sent by rail to Birmingham to go on TV that night.

FA Cup. As a Mod drove his 70s Lambretta. Sat morning
photography course at Art College – SLRs – Rolex, Hasselblad's,
120m film.

Father impressed with self-made dark rooms – DE influence story
again. Going out with DE to take stills of vats at Bulmers –
industrial photography – Remembers touching up prints of film.

FA Cup – didn't realise the big responsibility of the job at the
time – MOD – DE asked AL to take the film from side of pitch
(touch line) to get them wired – 2 x runners

DE has assignment from big newspapers in Fleet Street to get
pics of the game – needed to be printed in tomorrow's
newspapers. Forbade to take any cannisters from people other
than DE team. Missed all the goals – in transit with film.

Not paid. Being a Mod – Quadrophenia scooters. So cool. Recap of
giant killer match day. And Mod life again. Mods and rockers
scene. Used to hang out in pubs. Scooter wheelies down Broad
Street. Racehorse pub in Widemarsh Street. Snooker, table
tennis. Own wheels and independent. In summer, the Cottage of
Content pub. What mods wore. Bought their clothes (individual
parka) from Millets. It was all about the loo. Curious mix of
youth cultures in Hereford. People didn't take photos of
themselves. DE's personality. Friendly, precise and charismatic.
Great laugh. Privilege to know. A fantastic person. Smoker's
voice.