

Title: Lines, Nigel_Interview_Complete
Creators: Rick & Julia Goldsmith
Project: Herefordshire Life Through A Lens
Tagline: Films, stories and exhibitions inspired
by the photographic archive of the Derek
Evans Studio 1950s-80s
Subject: Autobiography, Football, Hereford FC
Publisher: Catcher Media Social CIC
Tags: Nigel Lines, photography, Derek Evans,
oral history, heritage, PV,
participatory film-making, community
film, Herefordshire United Football
Club, HUFC, May Fair

Identifier: Lines, Nigel_Interview_Complete
Interview Date: June_11_2017
Location: Wembley Stadium, London, UK
Source: Catcher Media Social CIC
Interviewee: Nigel Lines (speaker, male)
Interviewer: Marsha O'Mahony (speaker, female)Camera
& Sound: Richard Goldsmith (male)
Producer: Julia Goldsmith
Language: English

Type: Video
Video Format: MPEG-4
Bit rate: 30.20 mbits/s
Frame rate: 25 FPS
Aspect ratio: 16:9
Width: 1920 pixels
Height: 1080 pixels
Scan type: Progressive
Audio Format: AAC
Audio Sampling rate: 48.00 kHz
Audio Bit rate: 192 kb/s
Stereo/Mono: Mono
File Size: 2.31 GB
Duration: 10 min 56 seconds

Type: Audio
Audio Format: MP3 audio
Audio Sampling rate: 44.100 kHz
Audio Bit rate: 256 kb/s
Stereo/Mono: Mono
File Size: 20.3 MB
Duration: 10 min 56 seconds

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Description

Always been a supporter of Hereford Utd FC – used to get into a few scraps on match days – He said when things used to get out of hand the lads from the SAS would use other fans as battering rams to try and calm things down – Remembers hitching to matches in Hereford, arriving and climbing over the wall to get in.