

Title: Oliver, Tom_Interview_Complete
Creators: Rick & Julia Goldsmith
Project: Herefordshire Life Through A Lens
Tagline: Films, stories and exhibitions inspired
by the photographic archive of the Derek
Evans Studio 1950s-80s
Subject: Autobiography, Hop Farming and Hop
Picking in Herefordshire, Heritage
Publisher: Catcher Media Social CIC
Tags: Hops, Derek Evans, oral history,
heritage, PV, participatory film-making,
community film, Herefordshire, Hop
picking, agriculture

Identifier: Oliver, Tom_Interview_Complete
Interview Date: November_28_2017
Location: Oliver's Cider and Perry, The Old Hop
Kilns, Moorhouse Farm,
Ocle Pychard, Herefordshire, HR1 3QZ
Source: Catcher Media Social CIC
Interviewee: Tom Oliver (speaker, male)
Interviewer: Marsha O'Mahony (speaker, female)
Camera & Sound: Richard Goldsmith (male)
Producer: Julia Goldsmith
Language: English

Type: Video
Video Format: MPEG-4
Bit rate: 11.22 mbits/s
Frame rate: 25 FPS
Aspect ratio: 16:9
Width: 1920 pixels
Height: 1080 pixels
Scan type: Progressive
Audio Format: AAC
Audio Sampling rate: 48000 Hz
Audio Bit rate: 192 kb/s
Stereo/Mono: Mono
File Size: 380 MB
Duration: 4 min 44 seconds

Type: Audio
Audio Format: MP3 audio
Audio Sampling rate: 44.100 kHz
Audio Bit rate: 256 kb/s
Stereo/Mono: Mono
File Size: 8.78 MB

Duration: 4 min 44 seconds

Original copyright: Catcher Media Social CIC CC BY-NC
Holder: Catcher Media Social CIC, Herefordshire
Libraries, Herefordshire Archive and
Records Centre

Summary:

Tom had a hop farm - had to convert it - now runs and successful
cider and perry business - 1921 crucial year - Govt reneged on
hop prices - explanation of Wilt - the disease which effects
hops - every farm had a hop yard - even smallest farm - everyone
worked hard - their was a different philosophy to work -