

PHOTOGRAPHIC & ARCHIVE INTERNSHIP: BRIEF FOR WORK

'This has left me hungry for more. These pictures are like a time machine, allowing us to touch the past, to breathe in and out the subjects, you can smell, hear and feel each scene when gazing into the shots – quite mesmerising.' Exhibition visitor.

Are you passionate about archives? Photography? Exhibitions and curatorship? Social media? Want to be part of a dynamic and creative heritage project in Herefordshire and aged 18-30 years?

Project Outline

'Herefordshire Life Through A Lens: Exploring Herefordshire's heritage from the 1940s-1970s, through the work of photographer Derek Evans' is a Heritage Lottery funded project which draws on key images from the extensive archive of photographer Derek Evans. The project offers the community opportunities to access, engage with and enjoy a remarkable record of Herefordshire life.

The photographs and their subject matter i.e. hop-picking, Mayfair, Derek Evans studio, Hereford Football Club and the Fownhope Heart of Oak walk have been made into 2 feature length films with the participation of the community. The photographs are to be exhibited in their own right alongside contemporary interpretations of his work by students, migrant workers and homeless young people among others.

The project is culminating in a final series of celebratory exhibitions, including work that hasn't been exhibited or seen for many years (and in some cases ever) and will run from February – May 2020.

Throughout the project large numbers of Derek Evans negatives and prints (6,000+ at present) are being digitised and catalogued for archival use. A selection of these images will be uploaded to the Herefordshire History website: www.herefordshirehistory.org.uk/archive/herfordshire-life-through-a-lens with descriptions based on research undertaken by the project. In addition, the films, the extensive selection of interviews and a selection of DE images will also be available on the project website: www.herefordshirelifethroughalens.org.uk.

Project activities (relevant to this application)

- Upload, sort, select and add descriptions to newly digitised archive images and contemporary images related to project to HH and project website.
- Support exhibition curation and installation.
- Stewarding duties and interaction with the public to inform them about various aspects of the exhibitions.
- Photographic documentation of events.

- Create social media posts and blogs to disseminate work of project.
- Project website tagging of photographs video clips & interviews.
- General project support as required.

Project partners

Catcher Media (lead), Herefordshire Libraries Service, Herefordshire Archives and Record Centre.

Internship Programme

Catcher Media is offering a paid internship as part of its Heritage Lottery funded project. Derek Evans, whose photographic archive is the project's guiding light, gave many young photographers and film-makers a start in their careers e.g. John Bulmer (Sunday Times colour photojournalist & film-maker), Mike Charity, Jennifer Bowen, Rik Calder and Graham Essenhigh. In this spirit the project will offer opportunities for young people in Herefordshire.

This is an excellent opportunity for someone with career aspirations in archives, heritage and photography and it will offer hands-on training and the experience of a live media project. The intern will work alongside professionals and will be guided through an experiential learning process.

The best outcome for Catcher Media would be to offer the intern further freelance work. If this is not possible we will advise on a CV, signpost to relevant organisations and work opportunities, and post-internship, to offer advice to the young person at strategic points in their career.

Qualities and skills

- Friendly and approachable disposition.
- An ability to work in a small team, and to add their skills and initiative to the project.
- Good IT skills esp. Apple Mac systems.
- Very good photographic skills.
- Creative, flexible and positive approach to project demands.
- Ability to work alongside volunteers, members of the community and partner organisations.
- Open to engaging with people of all ages/backgrounds.
- Happy to take a supportive but active role.
- Methodical and organised.
- Work to a deadline.
- Access to own car an advantage.

Hours and Pay

The internship will be offered on a freelance basis, in order to offer an intern a varied and valuable portfolio of production and post-production opportunities. Pay is £8.75 * per hour.

Hours will be offered to accommodate the project needs so the intern will need to be flexible but we envisage 15-20 days work in total across the period. These days could be in a single day or a block (as per freelance work in the industry) in line with intern and project availability.

A discretionary travel bursary may be available. This position is subject to a 4-week probation period.

* This rate is based on the [Living Wage Foundation](#), which covers the real cost of living.

Work Environment

- Working conditions: Office and location-based. It will involve some lone working.
- Work context: The intern will be expected to comply with Catcher Media Social procedures and working practices under health and safety legislation.

Timescale

The project will take place between late November 2019 - Feb 2020

How to apply

Please send:

A maximum one-side A4 outlining: why you are interested in the role, the qualities you will bring and how you hope this opportunity will aid your future career plans.

An up-to date CV and two referees.

To julia@catchermedia.co.uk. We will acknowledge receipt of your application.

The closing date for applications is Friday 15th November 5pm and shortlisted candidates will be offered an interview will be held on Wednesday 20th November in Hereford. Contact Julia Goldsmith by [email](#) or call 07931 604224 if you would like more details.

