

Title: John Vaughan Interview

Creators: Rick & Julia Goldsmith

Project: 'Chewing The Cud: Memories from Hereford's Old Livestock Market'

Subject: Autobiography, Living and working with the Old Cattle Market, Heritage

Publisher: Catcher Media Social CIC

Tags: Chewing the Cud, oral history, heritage, PV, participatory film-making, community film, Herefordshire

Identifier: John-Vaughan

Interview Date: 2015/16, Hereford

Interviewee: John Vaughan (speaker, male)

Interviewer: Marsha O'Mahony & Julia Goldsmith (speaker, female)

Camera & Sound: Richard Goldsmith (male)

Producer: Julia Goldsmith

Language: English

Type: Video

Width: 1920 pixels

Height: 1080 pixels

Scan type: Progressive

Stereo/Mono: Stereo Mixdown

Duration: 04 min 58 seconds

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Transcript:

(00:00)

John describes the Queens visit to the market from when he was a child, showing us his appearance in the picture popping over the wall with his father

(00:52)

Describing the wide appeal of the January sale, and how people from across the globe came to the market. There wouldn't be spare lodgings anywhere in the county the week of the sale.

(01:40)

Talking about why the Hereford cattle was so sought after - because they make the best beef!

(02:09)

Anecdote of finding a Hereford beef steak in the co-op and it being worth every penny.

(03:01)

John recounts winning best herd 6 years running, and when a 7,000 guinea champion sale almost disappeared due to an accidental smile from an Argentinean attendee - only to result in a 7,200 guinea sale to a late arrival!

This film was made by Catcher Media for the Hereford Cathedral Close project in association with In Our Age and supported by The National Lottery Heritage Fund.

Watch the video interviews on the vimeo showcase:
<https://vimeo.com/showcase/7908663>