

Title: Weaver, Archie_Interview_Complete
Creators: Rick & Julia Goldsmith
Project: Herefordshire Life Through A Lens
Tagline: Films, stories and exhibitions inspired
by the photographic archive of the Derek
Evans Studio 1950s-80s
Subject: Autobiography, Hop Farming and Hop
Picking in Herefordshire, Heritage
Publisher: Catcher Media Social CIC
Tags: Archie Weaver, photography, Derek Evans,
oral history, heritage, PV,
participatory film-making, community
film, Herefordshire, Hop picking,
agriculture

Identifier: Weaver, Archie_Interview_Complete
Interview Date: October_27_2017
Location: Wye Valley Brewery, Stoke Lacy,
Herefordshire, UK
Source: Catcher Media Social CIC
Interviewee: Archie Weaver (speaker, male)
Interviewer: Marsha O'Mahony (speaker, female)
Camera & Sound: Richard Goldsmith (male)
Producer: Julia Goldsmith
Language: English

Type: Video
Video Format: MPEG-4
Bit rate: 29.51 mbits/s
Frame rate: 25 FPS
Aspect ratio: 16:9
Width: 1920 pixels
Height: 1080 pixels
Scan type: Progressive
Audio Format: AAC
Audio Sampling rate: 48000 Hz
Audio Bit rate: 192 kb/s
Stereo/Mono: Mono
File Size: 2.16 GB
Duration: 10 min 29 seconds

Type: Audio
Audio Format: MP3 audio
Audio Sampling rate: 44.100 kHz
Audio Bit rate: 256 kb/s
Stereo/Mono: Mono

File Size: 19.4 MB
Duration: 10 min 29 seconds

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Records Centre

Interview Description with: Archie Weaver

78-years-old.

Made hash poles and two strings to grow vines. Laid over crib to pick. G/M rag in paraffin. Cut poles. Farmer annoyed. Boiling poles in tar/pitch to preserve. Coconut string soaked in brook.

Houses – cribs on either side.

Kiln – hops bushelled and coconut matting. Drying. Fire lit below. Anthracite/coal. Sulphur to kill bacteria, fumes.

Ullingswick. Slept alongside fire in hop kilns as a boy. Worked Wiggins. Hop stringing by the hop acre, one hundred roots. Between shifts. Stringer. Bike handlebars.

Harvesting to pick 3/4pm. Paid by the bushel. Hop pockets.