

Title: White, George_Interview_Complete
Creators: Rick & Julia Goldsmith
Project: Herefordshire Life Through A Lens
Tagline: Films, stories and exhibitions inspired
by the photographic archive of the Derek
Evans Studio 1950s-80s
Subject: Autobiography, Hop Farming and Hop
Picking in Herefordshire, Heritage
Publisher: Catcher Media Social CIC
Tags: May Fair, oral history,
heritage, PV, participatory film-making,
community film, Herefordshire, Bishop
Eastaugh, Showmans Guild, history of
fair

Identifier: White, George_Interview_Complete
Interview Date: May_08_2016
Location: Herefordshire, UK
Source: Catcher Media Social CIC
Interviewee: George White (speaker, male)
Interviewer: Julia Goldsmith (speaker, female)
Camera & Sound: Richard Goldsmith (male)
Producer: Julia Goldsmith
Language: English

Type: Video
Video Format: MPEG-4
Bit rate: 22.10 mbits/s
Frame rate: 25 FPS
Aspect ratio: 16:9
Width: 1920 pixels
Height: 1080 pixels
Scan type: Progressive
Audio Format: AAC
Audio Sampling rate: 44.100 kHz
Audio Bit rate: 192 kb/s
Stereo/Mono: Mono
File Size: 654 MB
Duration: 4 min 08 seconds

Type: Audio
Audio Format: MP3 audio
Audio Sampling rate: 44.100 kHz
Audio Bit rate: 256 kb/s
Stereo/Mono: Mono
File Size: 7.64 MB
Duration: 4 min 08 seconds

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Transcript:

Speaker 1- Julia Goldsmith (JG)

Speaker 2 – George White (GW)

JG: Can you just tell me your name and just what your connection is to the Fair?

GW: My name's George, the connection I have on the Fair is: it's a family business –er– we erm – it started back late – um – 60s with my Uncle, which works the Fair down South and which is connected to this Fair – the Danter's Fair and that. Um, it's just – my mum's worked the Fair, my Dad's worked the Fair, my uncles' worked the Fair and I've worked the Fair for – since I was 8 – on the stalls. Um...

JG: Can you tell us a bit about what that was like?

GW: Exciting, you're adrenaline goes up sky high, you're up for it, you're ready for what's coming next. Um – it's not that much, its not that much you can really do – its not er – its not boring, you've always got stuff to do, you've always got people to talk to, you've got customers coming in and wanting to have their money's worth – so basically the aim is just to make sure they have fun and...

My name's George, er, and my connection to the Fair is that my family have been in the Fair since, around about in the 1960s – erm, my connection is to the Fair my Mum is one of the Travellers what works on the Fair down in Wiltshire, I originate from that family – er – growing up on a caravan since I was a baby 'til 8 years of age and then I went into a house and then started my education. Then, after that, I then was working on the Fair quite a lot when we were travelling about – er and we do – the Fair firm I do work for as well do come up this side but they couldn't make it this year, so I'm here representing my family and erm making sure everything's alright.

JG: So tell us a bit about, um, you said you were talking about you sort of thoughts on the Fair. What do you, what do you say...

GW: My thoughts on the Fair – I mean – I like to see people happy, enjoying themselves, laughing, joking about and enjoying the Fair really. There's not much, its really that simple. We're just built for entertainment and we go round the country entertaining people with the rides and the stalls and the colours of the lights and everything. So yeah...

JG: What do you think – what do you say when people are a bit sniffy about it and kind of say its [...] in the streets or...

GW: We don't really batter an eyelid to it to be honest because we're here for everyone, we're not here just for the people that want the Fair, we're here for everyone – there's rides which you've probably seen, which suits everyone – there's kid's rides, there's adult ride's, there's slow rides, there's fast rides, there's a mixture of everything. Yeah.

JG: and why do you think its important that it keeps coming...

GW: I think it is a bit – it is important for it to keep coming because otherwise we're gonna have nothing here to look forward to, nothing to be excited about and it will be a shame to lose the Fair forever really, because it will put people out of jobs and everything and most of my family do rely on the Fair.